Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.
CHRYSANTHEMUMS

FIELD-GROWN IN SUNNY SOUTHERN CALIFORNIA

1929

GARRETT-OLSEN CO.
TERMS OF SALE

Thirty days credit to those of approved rating. Three per cent discount for cash.

All orders of $5 or under, and from foreign countries cash.

Shipping charges are payable by the consignee. All shipments will be made American Railway Express unless otherwise requested. No charges for packing. We will rectify all mistakes of count, omission or misdirection. All transportation claims must be assumed by buyer against the carrier, as all plants are forwarded at the buyer’s risk.

We endeavor to send out first class stock—packed in the best manner possible—and true to name. However, in common with all dealers, we give no warranty, expressed or implied, as to the crop, its variety or product. If these conditions are not acceptable to the customer return the plants to us immediately.

DELIVERIES BEGINNING MARCH 15th

GARRETT-OLSEN CO.

Nurseries at 9574 Tujunga Valley Ave., Los Angeles, Calif. One-half mile west of Big Tujunga Bridge. P. O. Address—Route A, Box 1108, San Fernando, Calif.

Office.

Phone.
CRYSTAL QUEEN (Smith) An early white, much like Smith's Advance. Buds selected July 15th on mature, Sept. 25th on. 50c each; $2.00 per dozen.

FRIENDLY RIVAL (Smith) Very bright yellow, flowering at Thanksgiving time. 50c each; $2.00 per dozen.

GARNET KING (Smith) A very fine late red, with a silken cast. A reflex in type—with little contrast in shade between the upper and reverse of the petals. 50c each; $2.00 per dozen.

GOLDEN CELEBRATION (Bauer-Steinkamp) A sport of Timothy Eaton, having all its characteristics—with the Golden Wedding color. A fine Thanksgiving yellow. 50c each; $2.00 per dozen.

GOVERNOR GREEN (Smith) A very large crimson with old gold reverse. Heavy stem, fine foliage. August 15th buds are fully developed by October 15th. 50c each; $2.00 per dozen.

INDIANOLA (Bauer-Steinkamp) Early large flowered bronze combined with old gold shades. Plant early—take bud Aug. 20th on. 50c each; $2.00 per dozen.

LAVENDER GEM (Smith) A light Lavender pink. Select early September bud for flowers maturing October 25th on. 50c each; $2.00 per dozen.

LUSTRE (Bauer-Steinkamp) Lavender pink blooming early with Quaker Maid and Gold Lode. Plant early. Take bud Aug. 20th on. 50c each; $2.00 per dozen.

MAUVE QUEEN (Smith) A perfect incurve with upper side of petals a purplish rose—reverse silvery gray. Plant late in June. 50c each; $2.00 per dozen.

MISS CHICAGO (Bauer-Steinkamp) Fine white with good stem and foliage. Blooms Nov. 10th on from terminal bud. 50c each; $2.00 per dozen.

ROSE MARIE (Smith) A pink, same form as Smith's Advance—with coloring of Smith’s Enchantress. Plant in May—take buds Aug. 5th on for flowers maturing by the end of Sept. 50c each; $2.00 per dozen.

SMITH'S CHALLENGE (Smith) A wonderful white, maturing Nov. 25th on from bud selected Sept. 20th. 50c each; $2.00 per dozen.

WOOLF'S PINK (Smith) Perfect incurve in form. Upper side of petals violet pink—lower a shade lighter. Matures Oct. 10th from buds selected Aug. 20th. 50c each; $2.00 per dozen.
EXHIBITIONS

INTRODUCTIONS OF 1927

CARRIE BEINECKE (Pockett-Totty) An improved Majestic of lovely warm bronze. Take any bud after Aug. 20th.
Price 75c each; $3.00 per dozen.

THOS. W. POCKETT (Pockett-Totty) A lovely clear pink with incurving tips. Grows 6 feet from second crown bud. A bud taken late in August gives perfect flower and color.
Price 75c each; $3.00 per dozen.

HARDY EARLY FLOWERING—NOT LISTED IN THE 1928 CATALOG

25c each—50c per dozen—$1.25 per 100—$8.00 per 1000, of a variety.
Not less than 12 at the doz. rate, 25 of a variety, at 100, 250 at 1000 rate.

ALICE HOWELL A single orange yellow—free flowering—blooming in Sept.

BOSTON Clear bronze of strong upright growth.

CARRIE (syn Glory of Seven Oaks) A deep yellow—a wonderful bloomer.

CRANFORDIA A very early deep bronze yellow.

CRIMSON QUINTUS A deep glowing crimson with very dark foliage. One of the very best of the decorative varieties.
Price 50c each—$2.50 per doz.

HARVEST HOME A deep bronze yellow.

LE PACTOLE Large bronze yellow—a most prolific bloomer.

MAYELLEN Cerise pink with a yellow anemone center. A seedling of Winnetka having its long blooming season.

MURILLO A deep pink blooming in Oct. Very hardy, standing an unusual amount of cold weather.

PETIT LOUIS Silvery mauve, very beautiful

POMPONS

INTRODUCTIONS OF 1927

25c each—$1.25 per doz.—$8.00 per 100. Not less than 12 of a variety at doz. rate, 25 at 100.

JOLO (Smith) Bright red maturing Nov. 20th. Pinch out center bud in each spray, for best show of bloom. Recommended for Thanksgiving cut.

OLIVIA (Smith) The latest of all pink pompons—flowering Dec. 1st on.

USONA (Smith) Bright pink pompon—blooming for Thanksgiving.

LARGE JAPANESE ANEMONES

EXHIBITION

CAPTIVATION (Smith 1927) Grown to a single stem—blooms are 7½ inches in diameter. Ray florets are mahogany red—cushion is the same color with end of quills tipped with yellow.
Price 50c each; $2.50 per dozen.
Introductions of 1927

CHRYSAL DOME (Bauer-Steinkamp) Incurve white, very large. A fine shipper. 4 feet from June planting. Blooms Nov. 5th from crown bud—a week later from a terminal bud. Either makes a perfect flower.
Price 25 cents each; $1.50 per dozen.

Price 25 cents each; $1.50 per dozen.

QUAKER MAID (Bauer-Steinkamp) A glistening white—blooming first week in Oct. Grows 5 feet from June planting. Take bud Aug. 20th on.
Price 25 cents each; $1.50 per dozen.

Price 25 cents each; $1.50 per dozen.

RECENT INTRODUCTIONS
DEEP GOLDEN MISTLETOE Same general characteristics as Golden Mistletoe from which it sported—but several shades deeper in tone.
Price 25 cents each; $1.50 per dozen.

BRONZE MISTLETOE A sport of Pink Mistletoe—Valuable for a late bronze. Take bud Sept. 30th on.
CHRYSANTHEMUMS
COMMERCIAL, EXHIBITION, SINGLE, HARDY, POMPON,
ANEMONE AND NOVELTY VARIETIES

Rooted Cuttings

WHOLESALE PRICE LIST

LARGE FLOWERING

COMMERCIAL

INTRODUCTIONS OF 1926

25c each, $1.00 per dozen, $5.00 per 100, of a variety unless otherwise quoted. Not less than 25 of a variety at 100 rate.

CINCINNATUS—(Baur-Steinkamp) Beautifully formed flower—large size—a light lavender pink. Grows three feet from June planting. Take terminal bud. Blooms Nov. 10th on.

CLARA B. FORD—(Smith) Yellow incurve—similar to Maj. Bonnaffon. Take bud Sept. 20—matures Nov. 20.

CORONNA—(Baur-Steinkamp) A deep golden yellow. Can be grown three stems to a plant each stem producing a good bloom. Take a late terminal or crown bud. Blooms Nov. 1st on.


MRS. R. M. CALKINS—(Smith) Intense bright yellow—Marigold shade—globular in shape—strong, hard stem. Sept. 20th, bud matures Nov. 25th on.

SMITH'S LATE WHITE—(Smith) Pure white globular in form, with heavy stem and foliage. Take bud Sept. 30 for late flower.


INTRODUCTIONS OF 1925

25c each, $1.00 per dozen, $5.00 per 100, $45.00 per 1000, of a variety unless otherwise quoted. Not less than 25 of a variety at 100; 250 at 1000 rate.


GLADYS PEARSON—(Smith) Upper petals apricot—reverse buff, which illuminates to bright orange under artificial light. Strong grower, 5 ft. from June planting. Take bud Sept. 7th. Blooms Nov. 20th.


OCTOBER ROSE—(Bauer-Steinkamp) Large incurved pink. Blooms Oct. 10th. Very large, on a straight upright stem with good foliage. Take terminal bud. Height 5 ft. from June planting.

SMITH’S ENCHANTRESS—(Smith) A bright rose pink of even shade. The best early pink—maturing Oct. 7th, from Sept. bud.

SNOWBOUND—(Bauer-Steinkamp) Seedling of Mrs. Rager. Has same upright growth, needs little tying. Produces extra large bloom from terminal bud. Height 5 ft. from June planting. Matures Nov. 1st on. Exhibition or commercial.


STANDARD VARIETIES

25c each, 50c per dozen, $3.50 per 100, $30 per 1000 of a variety unless otherwise quoted. Not less than 12 at doz. rate, 25 of a variety at 100, 250 at 1000 rate.

YELLOW


APPLETON—Large incurve. Popular late commercial.

BOL D’OR—Maize yellow incurve, wide petals. A beautiful flower.

BONNAFFON—Standard market variety, incurve.

BONNAFFON IMPROVED—Larger than the above, one week later.

CELEBRATION—Fine yellow popular for the Thanksgiving market.


COMELETO—Very early commercial yellow, maturing Oct. 5th on.

CROCUS—Light yellow incurve. Matures Oct. 5th.

DECEMBER QUEEN—Latest large yellow. Matures Nov. 25th on. Take bud Oct. 5th.

DOLLY DIMPLE—Light yellow reflex. Easy doer. Popular market variety.

GOLDEN AGE—Brilliant golden reflex. Much used for potting.

GOLDEN CHADWICK—One of the best Thanksgiving commercials.


GOLDEN GLORY—(Baur-Steinkamp 1922) Ideal for midseason commercial. Take terminal bud.

GOLDEN KING—(Smith 1923) Beautiful yellow of finest incurve form. Height, 4½ ft. Matures Nov. 15th on.


DEEP GOLDEN MISTLETOE—Several shades deeper than Golden Mistletoe.

GOLDEN ROBIN—Improved Golden Age.

HONEY DEW—A wonderful incurve satiny yellow with splendid stem and foliage. Blooms Nov. 5th on. Take bud Aug. 20th.

25c each, $1.00 per dz., $7.00 per 100.

IMPROVED GOLDEN GLOW—(Totty 1922) A distinct improvement on Golden Glow as each plant makes a fine 3 or 4 ft. stem before budding. Ready to cut Oct. 1st.

LENA BAUM or YELLOW RAGER—A bright yellow sport of Mrs. Rager. Has same upright growth and incurved bloom. Easy doer. Blooms Nov. 5th on.

LOYALTY—Bright yellow. Recommended for Thanksgiving. Take bud Sept. 10th on for a uniform crop for Nov. 25th on.

MARIGOLD—A monster flower. Matures Oct. 5th on. Commercial or exhibition.

MIDNIGHT SUN—Very deep yellow of incurve form. Take bud Sept. 10th for Nov. 1st crop.

MONROVIA—Good very early commercial.

MRS. GEO. PULLMAN—Beautiful clear yellow Japanese reflex.

MRS. WM. DUCKHAM—Large Japanese reflex. Exhibition.

NAGOYO—Bright yellow reflex. Blooms for Thanksgiving.

RICHMOND—Bright golden yellow commercial. Height, 4 ft. Best bud, Aug. 25th.

ROBERT HALLIDAY—A large light yellow reflex, Japanese type.


TIGER—Good bright yellow. Highly recommended for commercial grower.

WHITTIER—Late midseason. Incurved form. Good stem and foliage.

YELLOW EARLY FROST—Sport of Early Frost. Plant early and take early bud.

YELLOW POLLY ROSE—Easy doer. One of the best early commercial sorts.

BRONZE.

ANGUANOC—A very deep bronze. Late bloomer.

BARBARA DAVIS—Large bronze, blooming early in Nov.

EDGAR SAUNDERS—Latest deep bronze we have. Fine seller.

GLEN VIEW—Deep reddish bronze.

GOLDEN GATE—Very early light bronze.

INDIAN SUMMER or BRONZE CHADWICK—Typical Chadwick in form and habit. Blooms for Thanksgiving.

MIKADO—An old variety—but valuable because of its deep color and late blooming.

MRS. ERNEST WILD—Chestnut crimson with bronze reverse.


NAKOTA—Japanese incurve. Late Aug. bud produces whorl shaped flower.

OCTOBER GOLD—Early golden bronze.

PRIVATE MERLIE HAY—(Totty 1922) Warm bronzy red, clean heavy foliage. Height, 5 ft. Scored 94 as a commercial from an early bud. Take bud Aug. 10th on. Blooms Nov. 1st.

25c each, $1.50 per dz., $10.00 per 100.

TEKONSHA—Fine late deep bronze for Thanksgiving.

TINTS OF GOLD—Golden bronze—matures in Oct. Also much grown for market without disbudding.


RED


BLACK HAWK—Deepest red. Very late reflex.


50c each, $5.00 per dz.

DICK WITTERSTAETTER—Bright crimson reflex. Take bud Aug. 25th.

HARVARD—Dark crimson reflex. Sept. 5th bud matures Nov. 15th on.

INTENSITY—Bright crimson reflex. Good late commercial. Take bud Sept. 15th.

JOHN SHRIMPTON—Velvety red, Japanese type.

MARY ANN POCKETT—Late bloomer. Combination of Indian red, and bronze reverse.


MRS. HARRY TURNER—Lovely deep crimson. Large flower. Take bud Aug. 25th.

MURILLO—Latest red we have. Beautiful foliage.

POCKETT'S CRIMSON—Huge flower—crimson with gold reverse.


25c each, $1.00 per dz., $6.00 per 100.

PINK

ADONIS—Good commercial late pink. Take bud Sept. 10th.


DR. ENGUEHARD—Bright rose pink from late buds. Take bud Sept. 10th on.
EDWIN SEIDEWITZ—Bright late incurved pink. Take bud Sept. 5th. Commercial.

GLORIOUS—(Baur-Steinkamp 1921) Very fine commercial. Easily one of the best for Nov. Height 3½ ft. from June planting. Take terminal bud.

25c each, $1.00 per dz., $4.00 per 100.

HELEN FRICK—Late deep pink incurve. Take bud Sept. 10th. Commercial.


LADY HOUPETOUN—Fine midseason pink. Take bud Aug. 15th.

MAUD DEAN—A very late incurve bright pink. Still a commercial favorite.

MEGAN—(Baur-Steinkamp) A close growing variety with small foliage that can be planted close and be made to yield a large number of blooms to benching space. A clear bright pink incurve. Height 5 ft. from June planting. Take terminal bud. Matures Nov. 1st.

25c each, $1.00 per dz., $5.00 per 100.


MME. LOISEAU ROUSSEAU—Large incurve of two shades of pink.


PATTY—Enchantress pink. Vigorous grower.


25c each, $1.00 per dz., $4.00 per 100.

PROGRESS—(Baur-Steinkamp) Bright incurve pink. Matures Oct. 15th on.

ROSA RAISA—(Smith 1923) A wonderful light, even pink. Perfect incurve in form. Strong upright stem, foliage larger than the average. Height 4½ ft. Take bud Sept. 20th. Matures Nov. 15th and can be held for Thanksgiving.

25c each, $1.25 per dz., $7.00 per 100.


25c per plant, $1.25 per dz., $7.00 per 100.

ROSE PERFECTION—(1920) Seedling of Chieftain, better in color. Matures in Nov. from Sept. 10th bud.


THANKSGIVING PINK—(Baur-Steinkamp 1921) This variety since its introduction has been one of the most popular for the commercial grower. Height 4 ft. from June planting. Take terminal bud and allow bloom to stand on plant until fully developed. Blooms last two weeks in Nov.


VENUS—(Baur-Steinkamp) Fine upright variety with beautiful foliage. 5 ft. from June planting. Bloom regular incurve. Terminal buds produce a good pink, late crown bud—a white flower. Blooms Oct. 20th from terminal bud.

25c each, $1.00 per dz., $4.00 per 100.

VIVIAN MORELL—Large reflex pink. Take bud Sept. 10th.

WELLS LATE PINK—Large size flower of pleasing shade. Popular market variety.

WHITE

ALICE DAY—Purest white incurve. Ideal commercial maturing Oct. 10th on.

BETSY ROSS—(Smith 1918) Pure white of perfect incurve form. One of the very best for the commercial grower as it produces a high per cent of perfect blossoms whether planted early or late. Aug. 25th bud matures about Nov. 3rd.

W. H. CHADWICK—Thanksgiving commercial.

CHAS. RAZER—Pure white incurve—good commercial. Take bud Aug. 20th.


DECEMBER GEM—Ball shaped on stiff wiry stems. Take bud Sep. 25th for Dec. blooms.


FLORENCE PULLMAN—Cream white. Late.

HAMBURG LATE WHITE—Snow white sport of Maud Dean. Flowers from terminal buds, mature Dec. 15th on. Fine commercial sort.


JOSEPHINE FOLEY—Pure white with high rounded incurved form. Splendid for exhibition from Aug. 25th buds, fine commercial from Sept. buds. Matures Oct. 25th on. Height 5 ft. from May plantings.

LYNWOOD HALL—Large incurve can be held for Thanksgiving if grown cool. Matures Nov. 15th on.


MONUMENT—Large commercial flower, incurve in form. Rigid stems, medium foliage. Height 5 ft. from June planting. Take terminal bud.

25c each, $1.25 per dz., $7.00 per 100.

MRS. GILBERT DRABBLE—Pure white large whorled flower. Take bud Aug. 10th.

MRS. J. C. NEVILLE—Purest white reflex.

NELLIE POCKETT—Creamy white Japanese incurve. First bud.

**OCTOBER FROST**—This variety requires early planting and early bud. Good, pure white.

**OCTOBER QUEEN**—Purest white. Large sized flower. Early.

**SILVER KING**—Good form and size. Tall stem.

**SILVER WEDDING**—Purest white reflex. Beautiful.

**SMITH’S ADVANCE**—Earliest white for commercial use. June 10th bud blooms July 25th.

**SMITH’S IMPERIAL**—Fine incurve white. Take bud Aug. 25th and after. Matures Oct. 22nd on 4½ ft. from May planting. Abundant dark, glossy foliage, well up to the flower.


**SNOW WHITE**—(Baur-Steinkamp) Good straight stems, dark green foliage, incurve white. Splendid market variety. Take terminal bud. Blooms Nov. 1st on. Height 4 to 5 ft. from June planting.

**SMITH’S IMPERIAL**—Take bud Aug. 25th and after. Matures Oct. 22nd on 4½ ft. from May planting. Abundant dark, glossy foliage, well up to the flower.


**WHITE DEBUTANTE**—Pure white. Cut back in July for a profusion of bloom.

**HERMINE**—Pure white reflex—very early.

**LA CYGNE**—Large creamy white flower—blooms early in Sept.

**LADY MAY HOPE**—Slightly shaded blush. Strong grower.

**NORMANDIE**—Very early creamy white.
PERLE CHATILLONAISE—Creamy white—blush shaded. Tall grower.
QUINTUS—Very early white—pompon type.

PINK
CRANFORD PINK—Pompon type—free bloomer, clear glistening pink. Good market type.
EDEN—Deep rose pink. Large button pompon type. Good seller.

YELLOW
ETOILE D'OR—Bright yellow—large reflex flower. Follows Champ D'Or.
SOURCE D'OR—Bright orange. Splendid thing. Good seller.
YELLOW NORMANDIE—Deep golden yellow—a sport of Normandie.

BRONZE.
BETTY—(Pierson) Dwarf brilliant reddish bronze. Perfectly formed incurved flowers. Very early or late bloomer. May or Nov.
BRONZE SOURCE D'OR—Orange with reddish shades. Fine market variety.
CACTUS—Fiery terra cotta. The best market variety we have. In California it blooms continuously from May on till late in the fall.
CHALDRON—Reddish crimson with gold tips. Lovely.
OCTOBER GOLD—Gold tipped with red. Blooms in October. Very lovely.
RUTH CUMMING—(Pierson) Seedling from Normandie, reddish bronze in color. Has every desirable quality of the early flowering decorative type.

RED
CHAMPAGNE—Bright ruby red. Very decorative.
CRIMSON SOURCE D'OR—Like Source D'Or but verges on to a deep red.

These hardy varieties follow the aster for the cut flower market—precede the regular mum season—and are many of them timely for the fashion shows and fall openings.

LARGE FLOWERING VARIETIES FOR POT PLANTS
25¢ each, 50¢ per dozen, $3.50 per 100 of a variety, $30 per 1000. Not less than 12 at doz. rate, 25 of a variety at 100; 250 at 1000 rate.
LILAC CAPRICE—Deep lilac dwarf.
PURPLE CAPRICE—Purple dwarf.
ANGELO—See under Pompons, Pink.
PINK GEM—See under Pink, large flowering.
WANDA—See under Pompons, White.

POMPONS
25¢ each, 50¢ per dozen, $3.50 per 100, $30 per 1000 of a variety. Not less than 12 at dozen rate, 25 of a variety at 100, 250 at 1000 rate.

WHITE
BABY MARGARET—Small button on stiff stems. Good keeper and shipper.

BRIGHT EYES—(Smith 1920) Outer petals blush white—center showing the reverse an orange apricot. Button type.

CHICAGO PEARL—Can be disbudded or grown in sprays. Thanksgiving or later. A most popular market variety.

DAINTY MAID—(Smith 1922) A pearly white of the most perfect type. 2½ ft. Blooms Nov. 1st. Button.

DOROTHY GISH—(Smith 1921) Smallest white button—same size as Baby. Upright wiry stems. Blooms Nov. 10th on.

FRANCES HUCKVALE—Gardenia white, with creamy shaded center. Good commercial.

HELEN NEWBERRY—Late bloomer. Fine disbudded.


JITSU JETUI—Pure white—quilled effect. Free bloomer.

LILLIAN DOTY—Blush white. Large flowered. Stems 4 ft. long.

MAID OF KENT—White tinted rose. Most artistic sprays. Good keeper.

MARGOT—(Smith 1925) Earliest white pompon—blooming Oct. 8th. 1½ in. in diameter. Plant in June for long sprays.

MARIANA—Large flowered. Can be grown in sprays or disbudded. Clean, vigorous grower.


NEMO—(Smith 1925) Latest white button type, blooming Nov. 25th on. Strong, upright growth.

QUEEN OF WHITES—Popular market sort. Very early.


UVALDA—Earliest white, maturing Oct. 10th.

VETA—Large sprays of extra fine type. Recommended for market grower.

WANDA—Large white, maturing Oct. 22nd. Suitable for disbudding.


YULETIDE—(Smith 1923) Pure paper white. Matures Dec. 5th on. Seedling of Christmas Gold. Height 3 ft. from June planting. More satisfactory if disbudded to about 8 flowers to the spray. Flowers will then be about 2½ in. in diameter. Also a good pot plant.

PINK

ANGELO—(Smith 1920) Large light pink pompon suitable for disbudding or pot work. Plant early in May to secure stems 2½ to 3 ft. long. For pot plants—pot on June 15th—stop twice. Will produce 6 to 12 perfect blooms on 16 in. stems.

BUTTON ROSE—(1920) Deep rose, button type. Dwarf habit. Adapted for pot plants.
CAPTAIN COOK—Very early large pompon of a lovely shade of rose pink. A splendid commercial.


DONALD—Light Pink. Sturdy grower. Blooms very late in season.

DOTSON—(Smith 1925) An old rose with reflexed petals. Possesses great substance and may remain uncut for weeks. Plant June 1st for sufficient height. Also suitable for pot plant.

FAIRY QUEEN—Deep enchantress pink. Medium size, splendid foliage, good keeper.

ILLONA—Rosy lavender—large sprays. Nov. bloomer.


LITTLE TOT—(Smith 1920) A pale rose pink button type. Free bloomer—long attractive sprays. Blooms Nov 1st.


MINTA—One of the best light pink free flowering. Good for specimen plants.

MRS. NELLIE KLERIS—An improved Lillian Doty—better color and flowers more evenly arranged. Fine commercial.


PINK DOT—(Baur-Steinkamp) Blush white with crimson dot in center. Ideal sprays—plant yields a heavy crop.

PINK LILLIAN DOTY—Beautiful shell pink—long graceful sprays. Good seller.

RENA—Rose violet. Good keeper. Well shaped flowers and sprays.

RODI—Large purplish rose button type. Upright growth. Fine keeper and seller.

ROSE CHARM—(Baur-Steinkamp 1925) Bright rose pink. Fine sprays and strong growth.

VIOLA—Rich violet red. A shade popular for basket work.

WESTERN BEAUTY—Deep rose pink. Late bloomer. Good commercial sort.

RED


FLORA—Midseason bright crimson. Easy doer.

LA GRAVERE—Best deep red, late bloomer.

LITTLE BOB—Hardy small flowered, button type.

NO. 5—A deep maroon small flowered type that blooms from Thanksgiving on.

RED BEU—(Baur-Steinkamp) A reddish sport of Mrs. Beu.

RUFUS—Crimson maroon. Late bloomer. Very small flower.
BRONZE.

AARON—Bronzy scarlet—upright grower on stiff stems. Good keeper.

ADIRONDA—Fine early bronze, blooming Oct. 15th.

BECKY McLANE—A late bronze for Thanksgiving. Small flowered.

BILLIE BURKE—Small button type—matures for Thanksgiving. Golden bronze.

BOKHARA—(Baur-Steinkamp 1925) Combines all the tints of red, rose and bronze seen in autumn leaves. Blooms Oct. 25th.

BRONZITO—(Smith 1923) Very double perfectly formed flowers with dahlia like petals. Red with gold reverse. Matures Nov. 15th


25c each, $1.25 per dz., $8.00 per 100.

BUENA—(Smith 1919) Midseason golden bronze button type. Produced in large well formed sprays.

CLORINDA—Even shade of bronze, free doer, blooming for the Thanksgiving trade.

DORIS—Very deep shading into the reds. Late bloomer, good keeper.

EL RENO—(Smith 1923) Seedling from Christmas Gold. Golden bronze. Flowers 1 1/2 to 2 in. in diameter. Excellent stem and foliage. Matures Nov. 25th.

FRANK WILCOX JR.—(Smith 1920) Flowers half the size, but the same color as Frank Wilcox (Mrs. Beu)—orange bronze. Blooms for Thanksgiving.

HILDA CANNING—Baby type flower, good stems, good keeper.

ITSA—Early free flowering. Combination of reds and bronze.

IVA—Amber to deep gold. Very fine flower. Long blooming season.

MRS. FRANK BEU WILCOX—Golden bronze—a beautiful thing and recommended for the late market.

MUSKOKA—(Smith 1921) Golden bronze upright. Disbudded produces 6 to 10 flowers to the plant, 3 1/2 to 4 ins. in diameter. Very full.

NEW YORK—Fine bronze, maturing Nov. 1st.

OURAY—Bright bronze, early bloomer.

ROMAINE WARREN—Deep orange bronze. Free bloomer. We consider this one of the very best market types.


25c each, $1.00 per dz., $7.00 per 100.


YELLOW

BABY—Baby type. Popular market variety.


FELICE—(Smith 1924) A high rounded flower—incurved broad petals—2 in. in diameter. Same color as Orange Queen. 2 ft. high. Blooms Nov. 12th on.
25c each, $1.00 per dz., $7.00 per 100.
GOLDEN CLIMAX—Orange yellow. Tall free grower, well shaped sprays.
25c each, $1.25 per dz., $7.00 per 100.
25c each, $1.00 per dz., $7.00 per 100.
GOLDEN WEST—Deep yellow—late bloomer. Large button type.
25c each, $1.25 per dz., $7.00 per 100.
NUGGETS—(Baur-Steinkamp) Its splendid growth and profusion of bloom makes this an ideal variety for cut or pot work. Blooms Nov. 1st.
25c each, $1.00 per dz., $5.00 per 100.
TOKIO—A Japanese pompon. Best seller on Pacific coast. Tall stiff stems, bright foliage, blooms for the Holiday market and is not bothered by the light frosts. Clear canary yellow.
VARSITY—Yellow button pompon flowering early in November. Good commercial.
WM. SABEY—Clear canary yellow. Well shaped sprays on good stiff stems.
WM. WESTLAKE—Golden yellow. Popular market variety.
YELLOW FELLOW—(Baur-Steinkamp 1925) A good variety for middle Nov. cut. Blooms are of the large pompon type borne on rigid stems, well spaced.
25c each, $1.25 per dz., $7.00 per 100.
ZENOBIA—Early canary yellow.
ZORA—Earliest yellow pompon we have. A lovely thing with reddish center.

SINGLES
25c each, 50c per dozen, $3.50 per 100, $30 per 1000 of a variety. Not less than 12 at dozen rate, 25 of a variety at 100, 250 at 1000 rate.

WHITE
ANNE—True single, One row of petals. Splendid for basket work.
DOROTHY DUGGIN—Seedling of Mensa. Blooms 1 week later.
GLADYS DUCKHAM—One of the largest whites. Good keeper.
MENSA—Purest white. Good market variety.
QUEEN—Sturdy grower. Blooms Thanksgiving on.

PINK
CATHERINE LIVINGSTONE—Lovely sprays of lavender pink.
CLEA—Fine light pink single—1 row petals like a pink daisy.
CURLY LOCKS—Large Japanese reflex. A wonderful flower—blooming very late.
DAINTY—Stiff but delicate stems—buds bronze—opening into light pink flower. Splendid for decorations and basket work.

DR. BOWLES—Almost a cerise. Blooms for Thanksgiving.

IRENE—Deep lavender—white zone around center. 3 rows petals. Blooms Oct. 1st.

ITASKA—Light pink with incurring petals.

IVOR GRANT—Deep rose—white zone around deep yellow center.

LOUISE—Salmon pink. Blooms early in Oct. on for six weeks.

MISS DOROTHY DENEEN—Silvery pink—petals semi quilled—Free bloomer.

MRS. E. D. GODFREY—Best market variety of light pink.


MRS. WM. BUCKINGHAM—Midseason pink. One of the best market varieties.


STANLEY VEN—Lovely rose color. Well shaped sprays.

SYLVIA SLADE—Garnet color. Well shaped sprays around center. Superb flower.

VERONICA—(Totty) A beautiful variety—lower petals flushed pink—center of flower is white. Petals—three rows—are delicately rounded—and slightly incurve.

NO. 6—A large single—deepest pink shading to white at center. A marvelous flower and strong easy grower.

No. 11—(Garrett-Olsen) Lilac pink shading to white at center. Long tubular petals—single row—full bright yellow center. Fine open sprays on long stems. A fine keeper. Late bloomer. This and No. 12—brass single we recommend as among the best things we have for basket work.

BRONZE.

DOROTHY DANN—Salmon bronze flowers on long graceful sprays.

BRONZE BUCKINGHAM—(Totty) A duplicate of Buckingham except in color. Glowing bronze—picking up apricot tints under electric lights. Fine commercial—both for color and keeping qualities.

BRONZE MOLLY—Clear tawny yellow. Enormous in size, both flower and plant. Very late bloomer. An English variety. Luxuriant foliage. Flowers 5 ins. in diameter without disbudding.

ELIZABETH MCDOWELL—(Pierson) Orange—bronze single, fine in daylight and much richer in tone under artificial light. Strong growing stems which carry flowers well. Good shipper and splendid commercial variety.

EXCELSIOR—Opens a scarlet—changing to bronze and flame. Large flower and a wonderful variety for cutting.

FIREFLAME—Early bloomer. Buds deep red opening into bronzy yellow flowers.

IDA CATHERINE SKIFF—A brilliant bronzy amber in color. Flowers well arranged on long stalks. Invaluable for cut flower work.

IVONNE—Bronzy amber.

MAHOGANY—(Garrett-Olsen Co.) Opens a bronzy red backed with carmine—changes to deep mahogany and also to a lighter bronze. Quilled petals. Very late bloomer and a most unusual flower.

MERSTHAM JEWEL—Terra cotta with gold points.

MRS. H. HOGBEN—Orange bronze, splendid for decorations.
MRS. JOHN A. STEWART—Lovely bronze with yellow zone around center.


YELLOW

CARLOTTA—Massicot yellow. Blooms in Nov.
GOLDEN MENSA—Bright golden yellow—fine flower.
GOLDEN SUN—(Totty) Several rows of stiff, very brilliant yellow petals on the flowers, stems strong with luxuriant foliage. A fine shipper and keeper.
JOSEPHINE—Bright yellow single on perfectly rigid stems—dark glossy foliage. Disbudded produces flowers six inches in diameter. A wonderful keeper.
LITTLE BARBEE—Clear canary yellow. Small flower on full graceful sprays.
MARION SUTHERLAND—Very large late yellow. Long graceful sprays.
PHYLLIS BRYANT—Sulphur yellow. Good shipper.
POLLY DUNCAN—Canary yellow on stiff stems. Fine variety.
VIVIAN COOK—Brilliant yellow. Blooms earlier than Golden Mensa.

RED

BISHOP OF HENNINGHAUS—Late bloomer. Petals tubular with a cream zone.
BLAZING STAR—Deep red. Large sprays.
BRIGHTNESS—(Totty) Good sprays on long stems of glowing scarlet crimson. Good for basket work or decorations.
CEDDIE MASON—Deep crimson.
HELIOS—Chestnut scarlet. Twisted petals—fine stem and foliage.
HILDA WELLS—Tuscan red—yellow tinting. Free bloomer.
H. MARIE TOTTY—Brilliant crimson. Fine large flowers. Blooms from Nov. 10th on and is a ready seller. A most gorgeous flower.
KATHLEEN MAY—Brilliant crimson. 6 rows petals. Good stem and foliage.
LADY ASTOR, M. P.—Deep crimson. Can be grown for Thanksgiving on.
MINNESOTA—Blood red.
MRS. CHAS. CLEARY—Bronzy red with yellow zone.
RED RIDING HOOD—Bright crimson—three rows of petals. Blooms early in October.
MRS. MAX BEHR—Chestnut scarlet, dwarf grower. Disbud slightly.
SUPREME—Glowing crimson. Extra large in size.
RICHARD DELAFIELD—Deep terra cotta with scarlet points.

ANEMONES

NOVELTIES FOR 1925
25c each, $1.50 per dozen, $10.00 per 100
NOKOMIS—(Smith) Ray florets bright amaranth—same as Purple King—and a low white cushion. Best disbudded. Excellent pot plant.
SORONA—(Smith) The ray florets are white shaded pink with perfect cushion 2 in. in diameter of yellow. Disbud or grow to sprays. Blooms Oct. 25th.


STANDARD VARIETIES

25c each, 50c per dozen, $3.50 per 100, $30 per 1000 of a variety. Not less than 12 at dozen rate, 25 of a variety at 100, 250 at 1000 rate.

WHITE

GARZA—Pure white rays—medium yellow cushion.
GODFREY’S PERFECTION—Four rows petals—small yellow cushion. Good shipper. Matures for Thanksgiving.
LIDA THOMAS—Small flower with two rows of flat white petals. Center light yellow. Late. Very artistic.
POMONA—(1919) Several rows ray florets—well formed straw colored cushion. Best disbudded.
PURITAN—(1924) University of Illinois. Large pure white sprays on strong stem. Matures Nov. 1st.
SNOW QUEEN—Late bloomer—on good stiff stems. Good keeper.

PINK

GARZA—Clear pink petals—yellow center.
LAELIA—Rose pink ray and disc florets. Full cushion. Matures Nov. 1st. Very fine for cutting or pot work.
VIVIAN MARTIN—(1921) Baby Anemone—ray petals creamy pink, center yellow. Matures Thanksgiving on.

BRONZE

CADET—(1924) A reddish bronze. Good strong grower.
CHESTNUT—(1921) Ray and disc florets tan. Full cushion. Matures Nov. 10th.
MAPLE LEAF—(1922) Wonderful combination of reds and yellows—changing from day to day. Full cushion. Recommended for pot or cut work. Matures Nov. 10th.
MARIE POOLE—Large flower—bronzy salmon flushed with pink petals. Center bright orange. Best disbudded slightly.

PURPLE

IZOLA—Even shade of amaranth. Good—either for sprays or disbudded. Matures Nov. 1.

YELLOW


GARZA—Clear yellow sport of white Garza. Medium sized flowers.

ILLINOIS LOYALTY—(1924) Clear yellow—high full cushion.

GOLDEN LIDA THOMAS—Small golden yellow. A florist’s flower. Matures Thanksgiving on.

MERRY XMAS—Small yellow splendid foliage. Blooms at holiday season.


THE CHIEF—Light yellow ray and disc florets—high cushion. Matures Nov. 10th.

VOLUNTEER—Deep yellow—good commercial. Blooms Thanksgiving on.

RED

GARZA—Very beautiful red. Makes a good pot plant. Blooms in Nov. 25c each, 75c per dz., $4.50 per 100.


LARGE JAPANESE ANEMONES

25c per plant, $1.50 per dozen, $10.00 per 100 of a variety unless otherwise quoted.

WHITE

GRAF VON AVON—A beautiful pure white—slight pinkish tinge at end of petals.

INNOCENCIA—Outer petals white—pinkish second row with yellow cushion.

SPRING HILL—Blush white—rigid stem. A good keeper.

LILAC

GRAF VON FLEMING—Very beautiful clear lavender.

JUNO—Deep lilac shading to white—cushion very full and loose.

PINK

ELEANOR—Enchantress pink.

GRAF VON ORIOLA—Strong grower. Deep rose pink—center petals gold tipped.

PEPITA—Pink outer petals—orange center. Very heavy flower, and a good shipper.

SURPRISE—Brilliant rose pink. Very large and extraordinarily fine bloom.

YELLOW

MRS. OWEN WINSTON—Brilliant yellow—orange center. Good market variety.

SUNSHINE—Best late yellow for Thanksgiving market. Disbud wholly for single flowers or slightly for sprays.

25c per plant, $1.00 per dz., $4.00 per 100.

YELLOW PRINCE—Maize yellow—with orange cushion. Very fine.

WILFREDA—Pale yellow outer petals—bronze center petals tipped with yellow. A strong grower with well placed stiff flowers in long sprays.

BRONZE

BUFF QUEEN (Smith 1926) Exhibition Anemone—6¾ in. in diameter. Ray and disc florets are a buff, the same color as Majestic. Matures Nov. 1st.

75c each, $6.00 per dz., $50 per 100.

TITIAN BEAUTY—Deep bronze shading to reddish center.
TRIUMPH—(Smith 1926) An exhibition golden bronze—8 in. in diameter—with a bright yellow cushion 3 ¼ in. across.
$1.00 each, $8.50 per dz.

WEE WAH—Terra cotta to bronzy yellow. Very striking variety. The Anemones are becoming more popular each year—either grown in sprays or disbudded and grown singly. The varieties listed as large Japanese are wonderfully beautiful when grown singly.

FEATHERY, SPIDERY AND THREADLIKE

Price: 25c each, $2.00 per dz., $15.00 per 100 of a variety

AMATERASU—A curious variety resembling a Yellow Cactus Dahlia.

BENTEN—Quilled petals—greenish gold at center, tipped with deep red.

DAIKOKU—Fine twisted petals of pink and pale green. Very pretty.

FUGI—Pale lavender petalage 8 to 10 inches in length.

J. C. TAGGART—An orange bronze with quilled petals covered with hairs. Grows on fine stems and lends itself to basket work or decorations.

JIUJITSU—Each petal a combination of white and deep pink.

LAVENDER FEATHER—A most prolific bloomer. Grows six ft. tall with us. Is full of very stunning deep lavender flowers which produce a most artistic effect in baskets or decorations.

LOUIS BOEHMER—Like a pink ostrich plume.

PETALUMA—A quilled light bronze—Decorative.

PINK BEAUTY—Deep pinkish lavender—shading to light lavender at the tip of the petals, with greenish gold center. A very beautiful flower.

SAM CASWELL—Brilliant rose pink. Most attractive sprays.

TACHIBANA—Very odd—each flower appearing like a mass of corn silk.

THE DEAN—A pure white feathery variety—with beryl green curled center. An erect grower with beautiful arranged flowers.

WHITE THREAD—Very interesting. Splendid for basket work.

WHITE MRS. FILKINS—A pure white—with many flowers on good stiff stems. Very novel flower, excellent for cut flower work.

YELLOW TAGGART—Same characteristics as J. C. Taggart—but a deep yellow.

EXHIBITIONS

INTRODUCTIONS OF 1926

$1.00 each, $8.50 per dozen, $75.00 per 100 of a variety unless otherwise quoted. Not less than 25 of a variety at the 100 rate.

ANNE NICHOLS—(Pockett-Totty) Deep amarynth with silvery reverse. Tall grower. Aug. 20th bud produces a wonderful flower—later buds produce splendid flowers but too late for the exhibitions.

FRANK DURANCK—(Smith) A very light yellow incurve—8 in. in diameter. Bud selected Aug., matures Nov. 5th.

GOV. A. HARRY MOORE—(Pockett-Totty) Clear, brilliant white—much like Mrs. Gilbert Drabble. Ideal dwarf habit, with foliage well up to the flower. Take bud Aug. 10th on.


MRS. CHAS. SEASONGOOD—(Pockett-Totty) An improved Yellow Turner—which does not split from over feeding. Handle same as Turners. Take bud Sept. 1st on.

NANCY SANFORD—(Smith) Clear rose pink—9 in. in diameter. Petals one shade throughout—irregularly incurved. Aug. 25th, bud matures Nov. 5th.

SEMINOLE CHIEF—(Smith) A reflex chestnut brown—8 1/2 in. in diameter. Aug. 25th, bud matures Nov. 5th.

NOVELTY EXHIBITIONS

25c each, $1.25 per dozen, $8.00 per 100, $75.00 per 1000 of a variety unless otherwise quoted. Not less than 25 of a variety at 100; 250 at 1000 rate.

YELLOW

MY MICHIGAN—(Smith 1924) A bright yellow double from any bud. Either commercial or exhibition. Flowers 8 1/2 to 9 in. in diameter.

YELLOW POCKETT—(Totty 1921) Light yellow sport of Louisa Pockett. Large in size, strong doer. Exhibition.

BRONZE

BRONZE TURNER—(Totty 1924) Buff bronze in color, lower petals shading into a maroon. Height 4 ft. Take bud Sept. 15th. Exhibition or commercial.

CALUMET—One of the best exhibition bronzes. Easy culture. Large size flower with high percent of perfect blooms. Take bud Aug. 25th.


MAJESTIC—Buff in color, large size, suitable for commercial or exhibition. Petals are wide with pointed ends, forming a reflexed, spherical bloom. Vigorous grower, easy doer. Take bud Aug. 20th, matures Oct. 25th.


MISS RUTH TWOMBLY—(Pockett-Totty 1921) Absolutely perfect flower, of distinct bronzy yellow. Height 4 1/2 ft. Take bud Aug. 15th on.

MRS. E. KERSHAW—A golden bronze, with a bright lining to the petals, which are broad and loosely incurving. A stunning big show exhibition mum, which also commands a big price commercially. Height, 4 1/2 ft. Take bud Aug. 25th.


W. A. BILNEY—A big exhibition variety of a wonderful deep bronze color.

RED

PINK

JOAN STRATTON—Pearly pink broad reflex florets. Exhibition.


ROSENA—(Smith 1924) a seedling from Nerissa, not so closely incurved. The surface of petals are a rose approaching cerise, while the reverse side is a soft pink. Good strong growth. Take bud Aug. 30th. Matures Nov. 7th. Exhibition.

T. CARRINGTON—Immense flower of rosy purple with lighter reverses. Good showy exhibition sort.

VERMONT—An exhibition with flowers of enormous size. Every bud produces a perfect flower. 5½ ft. in height. Take bud Aug. 1st on.

WHITE


STANDARD VARIETIES

25c each, $1.00 per dozen, $6.00 per 100, $55.00 per 1000 of a variety unless otherwise quoted. Not less than 25 of a variety at 100; 250 at 1000 rate.

YELLOW


ORANGE QUEEN—(1921) Burnt Orange. Loose incurve in form. Good foliage. Matures Nov. 20th from Sept. 10th buds. For exhibition purposes take bud Aug. 1st.


BRONZE


MRS. O. H. KAHN—A fine bronze. Commercial or exhibition.

PURPLE

PURPLE KING—Near approach to purple. Large size. Take bud Sept. 5th.

PINK

CORNETO—(Smith 1923) An exhibition about the same size and color as Pink Turner, but does not produce a malformed center like the Turner family. Also valuable as a commercial. By planting late in July and taking bud late in Sept., it may be had for Thanksgiving.


ROSANDRA—A pink of immense size—outer petals reflex—center incurve. Exhibition.
GARRETT-OLSEN CO.
Chrysanthemum Growers
Specializing in rooted cuttings taken from strong plants field-grown in Southern California